IN THIS ISSUE

Anglia Ruskin University

South Acton Housing Scheme

Arsenal Football Club

ANYTHING IS POSSIBLE

GLAZED BRICKS
COLOUR YOUR THOUGHTS

Colour adds an extra dimension to any building.

It can help a building integrate into its landscape or emphasise its visibility and prominence, particularly in an urban or commercial setting. It can highlight individual design elements, break up large monolithic expanses and even help a building to flow more effectively.

With Ibstock Glazed bricks there is now a virtually unlimited range of colours, shapes and textures at your fingertips. Choose from our standard range of vibrant gloss colours or if you want to be even more creative, take advantage of our Colour™ Select range, with its almost limitless choice of colours, sizes and finishes - including new FROSTED and HALO finishes for that extra level of kerb appeal.

Open up your thoughts to new possibilities.
ENDLESS POSSIBILITIES

GLAZED FINISHES

AVAILABLE IN A RANGE OF COLOURS

HALO
SMOOTH
TWO TONE
FROSTED
SOFT MUD GLAZED
TEXTURED
GLOW IN THE DARK
SPECIAL SHAPED GLAZED
BLENDING WITH GLAZED

ORCHARD PARK, CAMBRIDGE

0706
Anglia Ruskin University, Cambridge

Glazed slips provide a stunning contrast on external and internal circular walls at the Lord Ashcroft International Business School.

Wrapping around the courtyard at the centre of the busy campus, BDP’s stunning design seamlessly integrates new and existing buildings creating a four-storey cloister that reflects a unique sense of culture and place.

Different sized lecture pods, crowned with roof terraces, are strategically placed to break up the facade and create a modern, welcoming environment where students can study or relax between lectures.

Colour was key to lifting the design and reinforcing a young modern style. After much discussion, BDP chose to clad the pods with specially-manufactured Ibstock glazed slips in a range of vibrant colours that contrast with the timber cladding and the Ibstock Vitessa White brickwork of the main elevation to create exciting colour highlights to both internal and external spaces.

To create smooth curves, the drums were constructed in blockwork and faced with fully-bonded glazed brick slips, stack bonded to minimise the need for cut bricks and to simplify detailing – especially on the narrow vertical pillars.

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Blue, Red, Orange, Yellow, Grey Glazed Brick

© David Barbour/BDP
31-32 Dolben Street, Southwark

Bespoke Copper Glazed bricks provide an unexpected shimmering surface to street elevations.

A curved six-storey block occupying a tight urban site in the once struggling London neighbourhood of Southwark, 31-32 Dolben Street challenges convention, with its narrow curved design and street elevations of shimmering Bespoke Copper Glazed bricks.

Facing onto an informal urban square, the dynamic façade of the mixed retail and apartment development is punctuated with irregularly positioned windows set in deep reveals to reinforce the character and quality of the design.

To give the building additional presence in its mixed commercial, light industrial and residential context, architects Association of Ideas introduced an unexpected shimmering surface to the two dominant street elevations using Bespoke Copper Glazed bricks.

Punching well above its weight, this outstanding building is a previous winner of Best Housing Development (1-5 units) in the BDA Brick Awards.
Private House, Wimbledon

White Glazed bricks give Edwardian house extension a modern aesthetic.

This Edwardian terrace in South London has been extended and completely remodelled to provide modern open-plan living for the client, a kitchenware design specialist. To reflect the clean lines of the new interior, architects, Ade Architecture, chose White Glazed bricks to frame the impressive rear elevation, with its feature 6-metre high glazed doors that span the first floor and new lower ground floor.

A new feature garden wall, constructed in the same White Glazed bricks, serves to add balance to the scheme.

Arsenal Football Club, Emirates Stadium

Ibstock Burgundy Glazed bricks, chosen to reflect the Club’s original maroon strip, contrast with the building’s patinated copper skin.

Perched above a pedestrian bridge, Arsenal FC’s entrance provides a striking gateway to the Club’s Emirates Football Stadium. The muted palette of glass, steel and dark blockwork is finished overall with a striking continuous patinated copper skin.

To contrast the vivid green of the copper and reflect Arsenal’s distinctive historical strip, architects, Populous, chose Burgundy Glazed bricks to accent key areas around the ticket office and main entrance.

Ibstock White Glazed BRICK

Ibstock Burgundy Glazed BRICK
The latest phase of redevelopment for the sprawling East Acton Housing Scheme aims to create an elegant new gateway to South Acton, with a combination of elegant 8 to 10 storey residential blocks, arranged around a south facing courtyard, framing the streets and new station square.

The architect’s vision was of simple buildings, with variations in character and materials to add distinction and reflect the plethora of colours and finishes of surrounding new developments. This has been achieved by the use of Ibstock bricks throughout, with Staffordshire Slate Blue Smooth and Arundel Yellow contrasted with large elevations of Glazed bricks in an exciting palette of colours.

The large panels of glazed brickwork serve to articulate the buildings, whilst breaking down their perceived mass and reinforcing the distinction between the consistent street frontage and the softer, more playful courtyard elevations.

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WARREN APARTMENTS

Warren Apartments, Tulse Hill

Black and White Glazed brick elevations make this stunning building glimmer in the afternoon sun.

Conceived over two and three storeys, this landmark apartment and office building sits in an established residential context, alongside Tulse Hill’s historic Railway Station, in an area characterised by classic Victorian brick architecture.

The building design and materials have been chosen to articulate an urban identity whilst clearly announcing its presence within the established context.

The facade of Black and White Glazed bricks, broken down in sections to reference the character of small scale industrial architecture, is punctuated only by areas of large single pane glass windows and rectangular industrial scale glazing, framed in matching black and white to reinforce the pragmatic design.

The facade treatments and close attention to detail, including 1:1 design drawings and complex brick laying with minimal margin for error, give the building strong presence on the prominent site.

Black and white glazed bricks were chosen for the industrial quality which they imbue, which was in keeping with the austere, urban environment in which the building sits. The bricks give body and density to the building, as well as an essential sculptural quality.

Murray Groves, Groves Natcheva
Mint Street, Bethnal Green

Built alongside a railway viaduct in Bethnal Green, this mixed use housing scheme, for the Peabody Trust, provides a mix of affordable rent units over 5 storeys, topped by two floors of luxury private flats and penthouses.

The stunning £11 million building, which curves in line with the railway viaduct, is inspired by the simple design of Peabody’s original 1860’s schemes, with a limited palette of materials and just the occasional decorative flourish. Cantilevered and recessed storeys and large windows break up the visual mass of the building, which is characterised by the ‘playful’ use of brickwork at all elevations.

On Mint Street, overlooking the railway Mint Glazed bricks have been employed to the ground and first floors to create a distinctive base, contrasting with the Staffordshire Blue Brindle Smooth bricks to the four storeys above, which cantilever out beyond the line of the base, emphasising the horizontal nature of the street elevation. The clever use of recessed brick banding serves to accentuate the curve of the building.

To the north western elevation, overlooking the courtyard and play area, the façade is softened by the use of Pearl Smooth White, echoing the tradition of light brickwork to lightwells and internal courtyards.
West Hampstead Station

Glazed bricks locate the building and integrate the approach to the main concourse.

Alongside an avenue of protected lime trees, West Hampstead’s new Thameslink station is located away from the main street frontage and partially obscured from view.

To improve visibility and provide a public approach, the existing sloping embankment has been levelled to make way for a 100 metre linear pavement backed by a 2 metre high palisade wall.

Inspired by the foliage of the adjacent lime trees, architects, Landolt + Brown, chose Ibstock Umbra Sawtooth Glazed bricks in various shades of green to create a striking, rich texture for the wall and link it seamlessly into the main building concourse.

At night, luminaires concealed in the parapet gently wash the wall with light and create a striking three-dimensional backdrop.

Landolt + Brown’s pioneering design and brickwork ensured this project first place in the annual BDA Brick Awards for the most Innovative Use of Brick and Clay Products.

Landolt + Brown, London SE1
Telephone +44 (0) 20 7357 9547
www.landoltandbrown.com
Belmont Preparatory School, Mill Hill

Architect, Maria Gasparian, created this colourful bench in Glazed bricks to mark the centenary of the school. Red, Blue, Yellow and Green Glazed bricks, chosen to represent the different Belmont School houses, are bonded in an interlocking puzzle composition to express interaction and reflect the varied multicultural backgrounds of the Belmont students. Inserts of hand-made tiles feature parts of the school crest and other school motifs.

A popular meeting point during school breaks, the bench is designed in stepped format on a sloping site, with levels comfortable for all ages. Bullnose bricks at the edges help to create an exciting visual and ensure additional safety and comfort for children using, mounting and dismounting the bench.

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Humberside Divisional Police Headquarters, Hull

On a former brownfield site on the edge of Hull city stands the new Headquarters building for Humberside Police. Including a state-of-the-art 40 cell custody suite and a 2000m² central storage facility that consolidates the force’s storage requirements in a single location.

An artist-designed patterned wall, created using various colours of Glazed Fireborn large format bricks, screens the custody and storage facilities and forms an attractive public plaza to the building’s entrance elevation.

Architects
Jacobs UK
www.jacobs.com
Glazed Brick Gallery

Tressilian Terrace, Cardiff
- BLUE GLAZED

Orchard Park, Cambridge
- AQUA MARINE, LIME, AND BESPOKE YELLOW GLAZED

Abertillery Car Park, Gwent
- BLACK GLAZED FIREBORN 215 X 215MM

Rathmines Square, Dublin
- LONDON WHITE GLAZED

Carnaby Street, London
- WHITE GLAZED
Glazed Brick Gallery

Saxon Court & Roseberry Mansions, London
- Bespoke Green Umber Sawtooth Glazed

Century Wharf, Cardiff
- Blue, Burgundy, Yellow, Green Glazed

International Valves, Saxam
- Blue Glazed

Gateacre & Hope Schools, Liverpool
- Mint, Yellow, Lime, Iodine, Aqua Marine, Bespoke Colours in Red, Violet, Pink, Purple and Black Glazed
Glazed Brick Gallery

- **Morrisons Superstore, Willenhall**: GREEN & OLIVE GREEN GLAZED
- **Bandstand, Kelvin Grove Park, Glasgow**: WHITE GLAZED
- **The Ark Church, Radcliffe**: BESPOKE CLOVER GREEN & BESPOKE SUMMER BLUE GLAZED
- **Stoke-on-Trent Bus Station, Staffordshire**: DARK GREY GLAZED
- **Castlemilk Swimming Pool, Glasgow**: FIREBORN BLUE GLAZED 215 x 215mm
Glazed Brick Gallery

QUALITY THROUGH AND THROUGH

Ibstock glazed bricks are manufactured from ultra-pure clays, specially selected for their high quality and unique properties. Our state-of-the-art manufacturing technology and techniques ensure in every stage that the finished products attain the highest possible standards of performance and finish, in order to meet customers’ quality expectations.

DESIGNING WITH GLAZED BRICKS

Whilst glazed bricks can provide an almost endless range of unique and eye-catching finishes and textures, they are not as easy to design with and install as normal bricks; please follow the thin face rates.

LET THE BRICKS BREATHE...

Glazed bricks have an impervious finish, so the face will not breathe. It’s essential to include weep holes, vents and cavity trays - and ensure cavity trays are kept clear during construction.

HANDLING AND INSTALLATION

Care should be taken when handling, stacking and installing glazed bricks, as it is possible to crack or otherwise damage the glazed surface and impact the performance and appearance of the bricks through inappropriate handling and storage. (Refer to Ibstock Technical Information Sheet C3 for further information).

ALLOW FOR SHADE VARIATIONS...

...all glazed products exhibit slight shade variations, so blend the bricks from a minimum of three pallets.

Site cutting is not advised as this will affect the integrity of the glaze and may result in reduction of performance. Spotted or embossed bricks are also available on request.

STOCK BONDING

Where stack bonding is used, stainless steel ladder-type bed joint reinforcement, laid in accordance with manufacturers’ instructions, should be used to ensure adequate load distribution and bonding, and ties should be spaced at 225mm vertically and 600mm horizontally.

REBIRTHMENT AND RESTORATION

Ibstock Bespoke Service will match the colour of virtually any existing glazed surface. New glazed bricks can often be made available in relatively small lots for restoration and refurbishment purposes.

DESIGN ADVISORY SERVICE

Ibstock’s free design advisory service offers further advice on the specification and use of glazed bricks. This service is available by contacting 0844 800 4576.

NOTE TO DESIGNERS: Ibstock Technical Information Sheet C3 (GLAZED BRICK – INSTALLATION GUIDELINES) PROVIDES FURTHER INFORMATION...
BEST HOUSING DEVELOPMENT - 26 UNITS +
Architect: Proctor and Matthews
Product: Ivanhoe Cream, Himley Ebony Black
Abode, Great Kneighton

BEST CRAFTSMANSHIP
Architect: John Simpson Architects
Product: Grosvenor Light Red Multi
Eton College

BEST OUTDOOR SPACE
Architect: Grimshaw Architects
Product: Bespoke Blend
Reading Station

Dalkey Avenue, Dublin
Architect: de Blacam and Meagher
Product: Ivanhoe Cream, Castlemridge Yellow Precast Arch

BEST INTERNATIONAL PROJECT
House in Wapping
Architect: Chris Dyson Architects
Product: Coleridge Ashdown Yellow Multi

BRICK AWARD WINNERS 2014
House in Wapping
Architect: Chris Dyson Architects
Product: Coleridge Ashdown Yellow Multi

BEST HOUSING DEVELOPMENT - 1 TO 5 UNITS
Abode, Great Kneighton
Architect: Proctor and Matthews
Product: Ivanhoe Cream, Windsor Beige Brick

Elton College
Architect: John Simpson Architects
Product: Etonerite Light Red Multi

BEST OUTDOOR SPACE
Reading Station
Architect: Grimshaw Architects
Product: Sussex Blend
BRICK AWARD WINNERS 2014

VOLUME HOUSEBUILDING AWARD – BARRATT HOMES

Bentley Priory
Architect: Clague Architects
Product: Leicester Multi Cream, Heritage Red Blend

Trumpington Meadows
Architect: Chris Dyson Architects
Product: Coleridge Yellow Multi

Horizons
Architect: Allies and Morrison
Product: Catering Yellow Multi

Eton College
Architect: John Simpson Architects
Product: Grosvenor Light Red Multi

Reading Station
Architect: Grimshaw Architects
Product: Bespoke Blend

Bromley Road
Product: Kingscote Grey Multi, Bradgate, Light Buff, Bradgate Harvest Antique

WINNER

BEST BRICKWORK CONTRACTOR - LEE MARLEY BRICKWORK
IBSTOCK

GREAT VALUE, GREAT QUALITY, GREAT SERVICE.

Ibstock Brick Limited
Leicester Road, Ibstock,
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0844 736 0350

Published by:
Ibstock Brick Ltd., Leicester Road,
Ibstock, Leicestershire, LE67 6HS

Editor: Paul Smith

Important information about CE MARKING
From 1st July 2013 it is mandatory for any construction product, covered by a harmonised European Standard (hEN) containing a ‘ZA’ annex, to carry a Declaration of Performance (DoP) and a CE mark.
Standard format clay brick and pavers have been covered by hENs since 2003 and Ibstock bricks have been CE marking since then.
Although bespoke and ‘one off’ special products will not fall under the scope of the hEN and require CE marking, Special Shaped bricks generally will and must carry the CE marking.
Further information and Declarations of Performance can be found at:
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